

# SWITCH IN TIME

No 1 *mi* 60

1<sup>ST</sup> E<sup>b</sup> ALTO SAX.

BY SAMMY NESTICO

mf

[A]

[B] 1

[C]

[D] solo's mf

[E] solo's p

[F]

[G]

SOFT

Musical score for 1<sup>st</sup> E<sup>b</sup> ALTO SAX. - PG. 2. The score is written for the instrument "1<sup>st</sup> E<sup>b</sup> ALTO SAX." and is titled "SWITCH IN TIME". The page number is 60.

The score consists of 11 staves of music. Key features include:

- Staff 1:** Starts with a slur over the first four notes, followed by a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with slurs and a triplet of eighth notes.
- Staff 3:** Includes a box labeled "H" above the staff, a dynamic marking of *mf*, and the instruction "BUILD" with a dashed line.
- Staff 4:** Features a slur over the first four notes, a dynamic marking of *mf*, and a triplet of eighth notes.
- Staff 5:** Includes a slur over the first four notes, a dynamic marking of *mf*, and a triplet of eighth notes.
- Staff 6:** Starts with a slur over the first four notes, followed by a series of eighth and sixteenth notes.
- Staff 7:** Includes a box labeled "I" above the staff, a dynamic marking of *mf*, and a triplet of eighth notes.
- Staff 8:** Continues the melodic line with slurs and a triplet of eighth notes.
- Staff 9:** Includes a slur over the first four notes, a dynamic marking of *mf*, and a triplet of eighth notes.
- Staff 10:** Features a slur over the first four notes, a dynamic marking of *mf*, and a triplet of eighth notes.
- Staff 11:** Includes a slur over the first four notes, a dynamic marking of *mf*, and a triplet of eighth notes.

# SWITCH IN TIME

3RD E<sup>b</sup> ALTO SAX.

BY SAMMY NESTICO

Handwritten musical score for 3RD E<sup>b</sup> ALTO SAX. The score is written on ten staves, organized into six systems. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Section A (Staff 1-2): Starts with a 6-measure rest, followed by a melodic line. Dynamic marking: *mf*.

Section B (Staff 3-4): Continues the melodic line. Includes a first ending bracket labeled '1'.

Section C (Staff 5-6): Continues the melodic line. Includes a second ending bracket labeled '2'.

Section D (Staff 7-8): Solo section. Includes a 'Solo' marking and dynamic markings: *mf*, *mf*, *mf*, *p*. Includes a first ending bracket labeled '1'.

Section E (Staff 9): Continues the melodic line. Includes a first ending bracket labeled '1'.

Section F (Staff 10): Continues the melodic line. Includes a first ending bracket labeled '1'.

Handwritten annotations include 'xcl' above the first staff, 'Solo' above the seventh staff, and 'eye' above the tenth staff.

SOFT

[G]

[H]

mf BUILD

ff

[I]

mf

1

3

4

5

6

7

8

9

10

11

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# SWITCH IN TIME

5TH E. 3AK TONE SAX.

BY SAMMY NESTICO

Handwritten musical score for 5th E. 3AK TONE SAX. The score consists of 10 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a **sfz** (sforzando) marking, followed by a **mf** (mezzo-forte) marking. The music is in 4/4 time.
- Staff 2:** Labeled with a boxed **A**.
- Staff 3:** Labeled with a boxed **B**.
- Staff 4:** Labeled with a boxed **C**. It includes a handwritten **54** in the left margin.
- Staff 5:** Labeled with a boxed **D**. It includes a handwritten note: "solo's interlude D?".
- Staff 6:** Labeled with a boxed **E**. It includes a handwritten **54** in the left margin.
- Staff 7:** Labeled with a boxed **F**. It includes a handwritten note: "ON CUE".

The score also includes various musical notations such as notes, rests, and dynamic markings like **sfz**, **mf**, **pp**, and **ff**. There are also handwritten notes like "solo's interlude D?" and "ON CUE".

Handwritten musical notation at the bottom of the page, including a **54** in the left margin and a series of notes: **D<sup>7</sup> | G<sup>7</sup> | D<sup>7</sup> | G<sup>7</sup> | C<sup>7</sup> | D<sup>7</sup> | E<sup>7</sup> | D<sup>7</sup> | C<sup>7</sup> | D<sup>7</sup>**.

5TH E♭ BARITONE SAX. - PG. 2

'SWITCH IN TIME'

SOFT

**G**

**H**

*mf* BUILD

*fff*

*sffz*

**I**

*p*

13

5

5

# SWITCH IN TIME

# 60

STRING BASS

BY SAMMY NESTICO

mf

A B

C

As Bs C D D

↓ 3 reeds can harmonize

D Solo

mf p

1 E Fm6 pp f

Fm6 9/6 Bb m7 Eb9 Fm6 14/6

G7=C7 C7=Fm9 Fm9 9/6

F

Handwritten musical score for String Bass, PG. 2. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "In laag register." (In low register), "SOFT", "F E D C", "mf BUILD", "ff hoog" (ff high), "P", and "arco". A boxed letter 'G' appears above the second staff, 'H' above the fifth staff, and 'I' above the seventh staff. The score concludes with a double bar line and a final note marked "arco".

# SWITCH IN TIME

♩=176

PIANO

TRB. *sfz* *mf* *Fm7* *Bb7*

**A** **B** SXS 1STX TROTS 2DX *mf* *Fm7* *Bb7* *etc....* *Bbm7* *Eb7*

*Fm7* *Bb7* *Ebm7* *Ab7* *G7-9* *C7+9*

**A** **C** ENS. *Bbg* *Ebm7+9* *C7+9* *Fm7* *Bbg* *Fm7* *Bbg* *Fm* *Fm7* *Bbg*

*Fm7* *Bbg* *Bbm9* *Ab7* *Abmaj7* *Bb9-5* *Bbg*

*Trb.* *G7-5* *C7+9* *Trb.* *Fm* *p.*

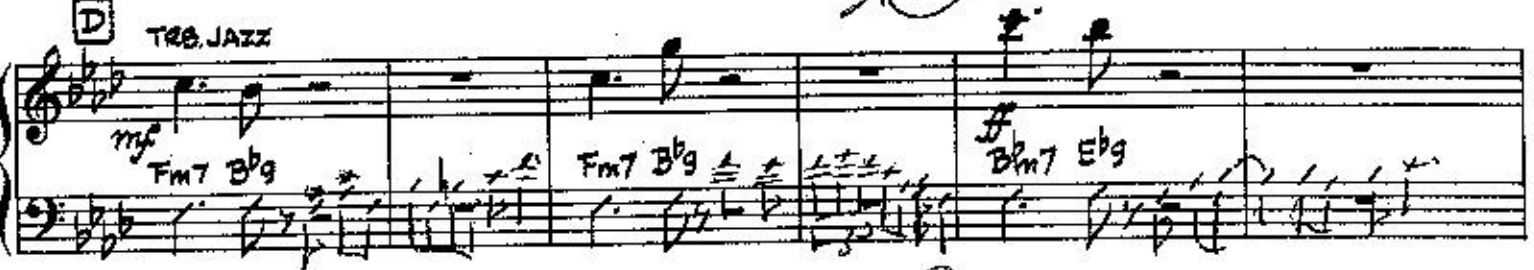
170

SXS



D TRB. JAZZ

mf Fm7 Bb9 Fm7 Bb9 Bbm7 Eb9



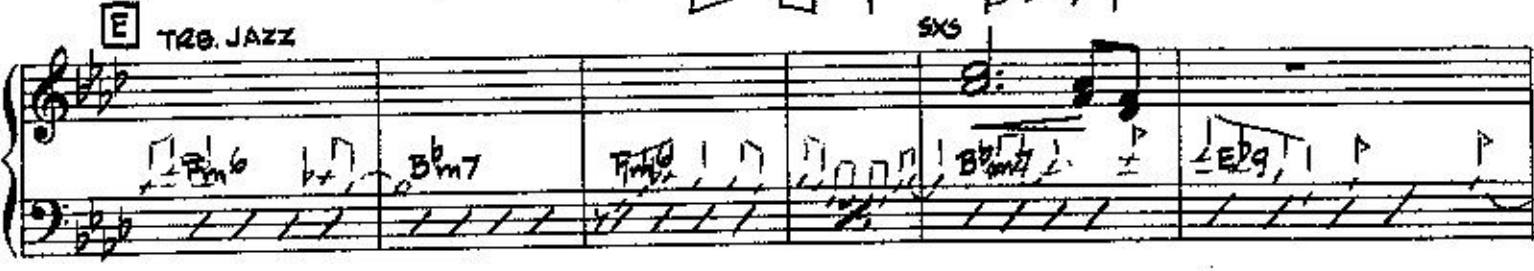
SXS G7-5 1 2 7-9

Fm9 Bb9 Fm6 TRB. BREAK



E TRB. JAZZ SXS

Fm6 Bbm7 Fm6 Bbm7 Eb9



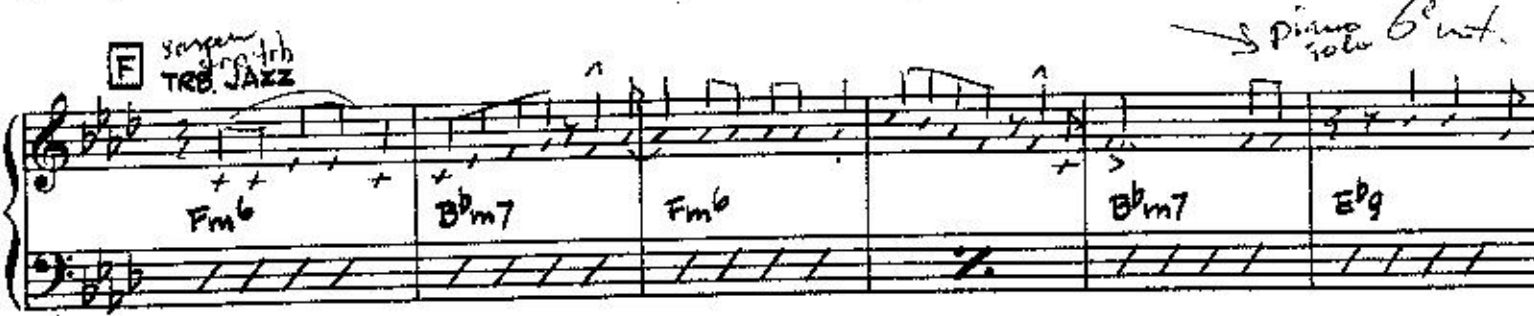
Fm6 G7-5 C7-5 Fm9



F SFX TRB. JAZZ

Fm6 Bbm7 Fm6 Bbm7 Eb9

Piano solo 6<sup>th</sup> oct.



First system of music. Treble and bass staves. Chords: Fm6, G7-5, C7-5, Fm9. The bass line consists of a series of eighth notes.

Second system of music. Treble and bass staves. Chords: Fm6, Bbm7, Fm6, Bbm7, Fm6, F4-7-9, Bbm9, Eb9. A box labeled 'G' with 'SOFT ENS.' is above the first measure. The bass line consists of a series of eighth notes.

Third system of music. Treble and bass staves. Chords: Abmaj7, Bbm7, Abmaj7, F7-9, Bbm9, Eb9, Eb7-9. The bass line consists of a series of eighth notes.

Fourth system of music. Treble and bass staves. Chords: Cm7, Fm7, Bbm9, Bbm7, A0, Bbm7, A1. A box labeled 'H' is above the first measure. The bass line consists of a series of eighth notes.

Fifth system of music. Treble and bass staves. Chords: Abmaj7, Db6, D0, Bbm7, Db D0, Ab6, Ab9, Db9, D0. A box labeled 'H' is above the first measure. The bass line consists of a series of eighth notes.

Sixth system of music. Treble and bass staves. Chords: Ab9, F7-9, Bbm9, Eb9, Cm7. The bass line consists of a series of eighth notes.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including triplets. The bass clef staff contains a rhythmic pattern of eighth notes. Chord symbols below the bass staff include  $F7=\frac{5}{9}$ ,  $B^b9$ ,  $E^b9$ , and  $C7+9$ . Performance markings include "SXS" and "TRBS." with a "conglus" (conglutinate) instruction.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a rhythmic pattern. Chord symbols include  $Fm7$ ,  $B^b7$ , and  $Fm7 B^b7$ . A boxed "I" is above the staff. Performance markings include "SXS" and "mf" (mezzo-forte).

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a rhythmic pattern. Chord symbols include  $B^bm7 E^b7$ ,  $Fm7 B^b7$ ,  $E^bm7 A^b9$ , and  $G7=\frac{5}{9}$ . Performance markings include "ETRS" and "4trp" (4th trumpet).

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a rhythmic pattern. Chord symbols include  $C7+9$ ,  $B^bm7$ ,  $B^bm7 E^b9$ ,  $A^b9$ , and  $G7=\frac{5}{9}$ .

Fifth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff has a rhythmic pattern. Chord symbols include  $H^b C7+9$ ,  $G^b9 Fm$ , and  $Fm$ . A "DRUM SOLO" marking is present above the staff.

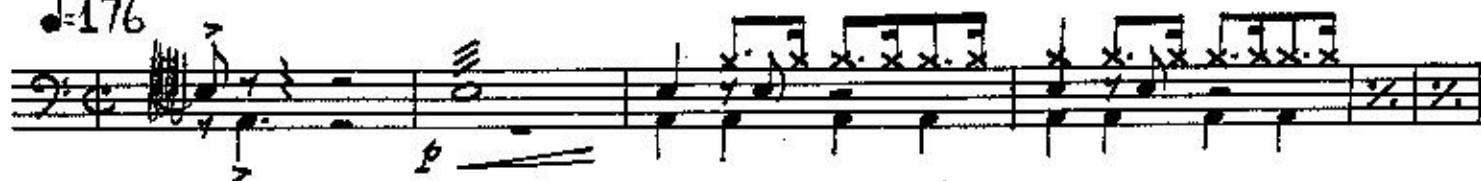
Sixth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff has a rhythmic pattern. Chord symbols include  $(Fm9)$ . Performance markings include "SLIGHT RIT.", "TRPTS" (trumpets), and "TRBS.-SXS" (trabasso-saxophone).

# SWITCH IN TIME

## DRUMS

BY SAMMY NESTICO

♩=176



(PIANO SOLO)

2 3 4 5 6 7 **G** (FILL)

SOFT

(FILL)

**H** (FILL)

*mf* BUILD

(FILL)

(FILL IN)

**I**

2 3 4 5 6 7 (FILL IN)

SOLO

slight ritard.

DIRECTO

**C**

The score is written on ten staves. The first staff begins with a piano solo section marked with a 'P' in a box, followed by measures 2 through 7, each containing a slash and a percentage sign. Measure 7 is followed by a fill marked with a 'G' in a box. The second staff continues the piano solo with a fill marked with a 'G' in a box. The third staff continues the piano solo. The fourth staff continues the piano solo with a fill marked with an 'H' in a box. The fifth staff continues the piano solo with a fill marked with a 'G' in a box. The sixth staff continues the piano solo with a fill marked with a 'G' in a box. The seventh staff continues the piano solo with a fill marked with a 'G' in a box. The eighth staff continues the piano solo with a fill marked with a 'G' in a box. The ninth staff continues the piano solo with a fill marked with a 'G' in a box. The tenth staff continues the piano solo with a fill marked with a 'G' in a box.

# SWITCH IN TIME

NO ~~11111~~ 60

GUITAR

BY SAMMY NESTICO

**Fm7 B<sup>b</sup>7** **A B** **Fm7 B<sup>b</sup>7**  
 2- *mf* *mf*

**B<sup>b</sup>m7 E<sup>b</sup>7** **Fm7 B<sup>b</sup>7** **E<sup>b</sup>m7 A<sup>b</sup>7** **G7-9** **C7+9** **F7**

**B<sup>b</sup>9** **E<sup>b</sup>7+9 C7+9** **C Fm7 B<sup>b</sup>9** **Fm(add E) Fm7 B<sup>b</sup>9** **Fm7 B<sup>b</sup>9**

**B<sup>b</sup>m9** **E<sup>b</sup>9** **A<sup>b</sup>maj7** **B<sup>b</sup>9-5 B<sup>b</sup>9** **G7-5** **C7-9**

**Fm Fm7 B<sup>b</sup>9 Fm** **Fm7 B<sup>b</sup>7 Fm7 B<sup>b</sup>7 Fm7 B<sup>b</sup>7 Fm7** **Fm Fm7 B<sup>b</sup>9 Fm**

**Fm7 B<sup>b</sup>7 Fm7 B<sup>b</sup>7 Fm7 B<sup>b</sup>7 Fm7** **D Fm7 B<sup>b</sup>7** **1 Fm7 B<sup>b</sup>9** **1**

**B<sup>b</sup>m9 E<sup>b</sup>9** **1 Fm7 B<sup>b</sup>9** **1 G7-5** **C7-9** **Fm**

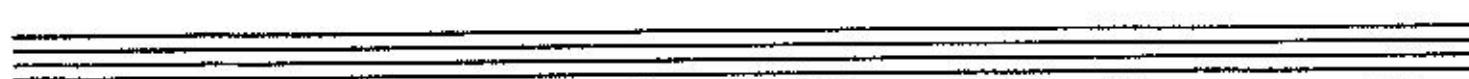
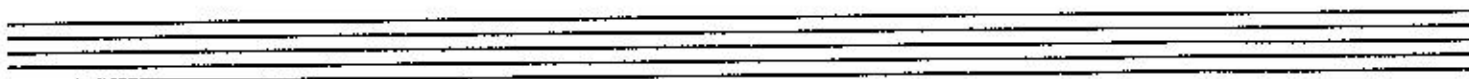
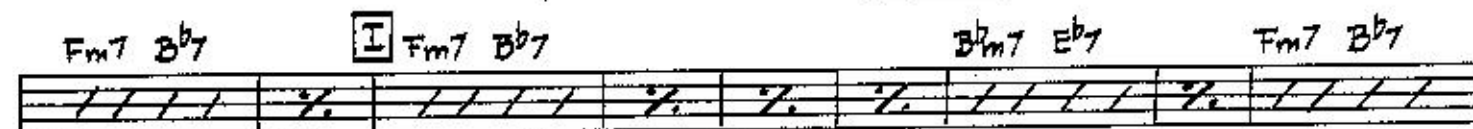
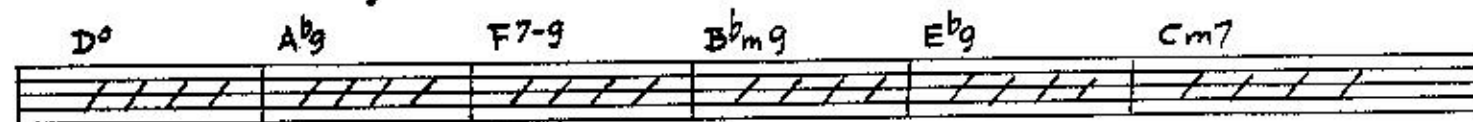
**Fm** **E Fm6** **B<sup>b</sup>m7** **Fm6** **B<sup>b</sup>m7** **E<sup>b</sup>9**

**Fm6** **G7-5** **C7-5** **Fm9** **F Fm7 B<sup>b</sup>9**

**Fm(add E) Fm7 B<sup>b</sup>9** **Fm7 B<sup>b</sup>9** **B<sup>b</sup>m9** **E<sup>b</sup>9** **Fm6**

**G7-9** **C7-9** **Fm9** **G Fm6** **B<sup>b</sup>m7** **Fm6 B<sup>b</sup>m7**

SOFT



SWITCH IN TIME1<sup>ST</sup> F HORN

BY SAMMY NESTICO



The musical score for the 1st F Horn part, page 2, titled "SWITCH IN TIME", is written in 3/4 time. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music. The first staff begins with a treble clef and a key signature of two flats. It contains a triplet of eighth notes, a slur over a half note and a quarter note, and a measure with a "2" indicating a second ending. The second staff features a triplet of eighth notes, a slur over a half note and a quarter note, and a measure with a "1" indicating a first ending. The third staff includes a triplet of eighth notes, a slur over a half note and a quarter note, and a measure with a "3" indicating a triplet. The fourth staff has a measure with a "3" indicating a triplet, a slur over a half note and a quarter note, and a measure with a "1" indicating a first ending. The fifth staff contains a measure with a "3" indicating a triplet, a slur over a half note and a quarter note, and a measure with a "1" indicating a first ending. The sixth staff features a measure with a "3" indicating a triplet, a slur over a half note and a quarter note, and a measure with a "1" indicating a first ending. The score concludes with a double bar line.

SWITCH IN TIME2ND F HORN

BY SAMMY NESTICO

The musical score is written for the 2nd F Horn part. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The first staff contains a melodic line with a half note, a quarter note, and a half note, followed by a rest and a triplet. A dynamic marking of *mf* is present. Below the first staff, a bracketed section labeled [A] contains a whole note rest, and a bracketed section labeled [B] contains a whole note rest. The second staff continues the melodic line with eighth notes and a slur. The third staff features a half note, a quarter note, and a half note, followed by a rest and a half note. A dynamic marking of *mf* is present. The fourth staff contains a half note, a quarter note, and a half note, followed by a rest and a half note. A dynamic marking of *ff* is present. The fifth staff contains a half note, a quarter note, and a half note, followed by a rest and a half note. A dynamic marking of *mf* is present. The sixth staff contains a half note, a quarter note, and a half note, followed by a rest and a half note. A dynamic marking of *ff* is present. The seventh staff contains a half note, a quarter note, and a half note, followed by a rest and a half note. A dynamic marking of *ff* is present.

Handwritten musical score for 2nd F. Horn, page 2, titled "SWITCH IN TIME". The score consists of six staves of music in 2/4 time, with a key signature of one flat (Bb). The first staff begins with a treble clef and a key signature change to one flat. It features a triplet of eighth notes, a half note, and a whole note. A box containing the letter 'H' is placed above the staff. The second staff continues the melody with eighth and quarter notes, ending with a quarter rest marked with a '1'. The third staff includes a triplet of eighth notes and a quarter note. The fourth staff starts with a box containing the letter 'I' above a half note, followed by a whole note and a quarter note. The fifth staff features a quarter note, a half note, and a quarter note. The sixth staff begins with a half note, followed by a quarter note, a half note, and a quarter note. The score concludes with a double bar line.

# SWITCH IN TIME

PIANO

BY SAMMY NESTICO

SOLO

A B

C7+9

Bbm7 Eb7 Fm7 Bb7 Ebm7 Ab7 G7

Bbg Eb7+9 C7+9 C Fm7 Bb7 Fm7 Bb7

Fm (add E) Fm7 Bb7 Fm7 Bbg Bbm9 Eb9 Abmaj7

Bbg.5 Bbg G7=5 C7-9 Fm Fm7 Bbg Fm

Handwritten musical score for Piano, titled "SWITCH IN TIME". The score is written on six systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4.

**System 1:** Chords: Fm7, Bb7 Fm7, Bb7 Fm7, Bb7 Fm7, Fm, Fm7, Bb9, Fm, Fm7, Bb7 Fm7. Includes a large slur across the first two staves.

**System 2:** Chords: Bb7 Fm7, Bb7 Fm7, Fm7 Bb7, Fm7 Bb9, Bbm7 Eb9. Includes a box labeled "D" and a handwritten "Solo" with an arrow pointing to the first staff.

**System 3:** Chords: Fm7, Bb7, G7-9, C7-9, Fm. Includes a box labeled "E" and a handwritten "Solo" with an arrow pointing to the first staff.

**System 4:** Chords: Fm6, Bbm7, Fm6, Bbm7. Includes a box labeled "E" and a handwritten "Solo" with an arrow pointing to the first staff.

**System 5:** Chords: Eb9, Fm6, G7-9, C7-9. Includes a box labeled "F" and a handwritten "Solo" with an arrow pointing to the first staff.

**System 6:** Chords: Fm9, Fm7, Bb7, Fm7, Bb7, Fm(add E), Fm7 Bb7. Includes a box labeled "F" and a handwritten "Solo" with an arrow pointing to the first staff.

Handwritten notes include "Solo" and "D" in a box, and "E" in a box. There are also various musical notations such as slurs, ties, and dynamic markings like "p" and "f".

PIANO ~ PG 3

"SWITCH IN TIME"

Handwritten musical score for piano, titled "SWITCH IN TIME". The score is written on six systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The tempo/mood is marked "PIANO ~ PG 3".

**System 1:** Chords: Fm7, Bb9, Bbm9. Marking: SOLO ad lib. Chords: Eb9, Fm6, Fm6.

**System 2:** Chords: G7-9, C7-9. Chords: Fm9, Fm9.

**System 3:** Marking: [G] SOFT. Chords: Fm6, Bbm7, Fm6, F+7-9, Bbm7, Eb9.

**System 4:** Chords: Eb9, Abmaj7, Bbm7, Abmaj7, F7-9, Bbm9, Eb9, Eb7-9.

**System 5:** Chords: Cm7, Fm7, Bb9, Bbm7, Bbm7, A°.

**System 6:** Chords: Bb, Eb9, [H] Abmaj7, Db, D°, Bbm7, Db6, D°, Ab6, Ab9.

A piano score for the piece "Switch in Time". The score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The tempo is marked as 60. The score includes various chords and melodic lines. The first system has chords D<sup>b</sup>9, D<sup>o</sup>, A<sup>b</sup>9, F7-9, and B<sup>b</sup>m7. The second system has E<sup>b</sup>9, Cm7, F7=5, and B<sup>b</sup>9. The third system has B<sup>b</sup>9, E<sup>b</sup>9, C7+9, and Fm7 B<sup>b</sup>7. The fourth system has Fm7 B<sup>b</sup>7, Fm7 B<sup>b</sup>7, Fm7 B<sup>b</sup>7, and a first ending bracket over Fm7 B<sup>b</sup>7. The fifth system has Fm7 B<sup>b</sup>7, Fm7 B<sup>b</sup>7, Fm7 B<sup>b</sup>7, and B<sup>b</sup>m7 E<sup>b</sup>7. The sixth system has B<sup>b</sup>m7 E<sup>b</sup>7, Fm7 B<sup>b</sup>7, E<sup>b</sup>m7 A<sup>b</sup>7, and G7=5. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Chords and notation in the score:

- System 1: D<sup>b</sup>9, D<sup>o</sup>, A<sup>b</sup>9, F7-9, B<sup>b</sup>m7
- System 2: E<sup>b</sup>9, Cm7, F7=5, B<sup>b</sup>9
- System 3: B<sup>b</sup>9, E<sup>b</sup>9, C7+9, Fm7 B<sup>b</sup>7
- System 4: Fm7 B<sup>b</sup>7, Fm7 B<sup>b</sup>7, Fm7 B<sup>b</sup>7, I Fm7 B<sup>b</sup>7
- System 5: Fm7 B<sup>b</sup>7, Fm7 B<sup>b</sup>7, Fm7 B<sup>b</sup>7, B<sup>b</sup>m7 E<sup>b</sup>7
- System 6: B<sup>b</sup>m7 E<sup>b</sup>7, Fm7 B<sup>b</sup>7, E<sup>b</sup>m7 A<sup>b</sup>7, G7=5

Handwritten musical notation for the first system, featuring chords and notes in a key signature of two flats (B-flat and E-flat).

Chords:  $C7+9$ ,  $B^b m9$ ,  $E^b9$ ,  $A^b9$ ,  $G7-5-9$

Handwritten musical notation for the second system, featuring chords and notes in a key signature of two flats (B-flat and E-flat).

Chords:  $C7+9$ ,  $C7+9^2$ ,  $C7+9$ ,  $G^b7$ ,  $Fm$

Handwritten musical notation for the third system, featuring a drum solo section and a piano section.

Annotations: *directo*, *DRUM SOLO*, *slight rit.*, *Ped.*, *Fm*, *f*

Handwritten musical notation for the fourth system, featuring a piano section.

Handwritten musical notation for the fifth system, featuring a piano section.

Handwritten musical notation for the sixth system, featuring a piano section.

# SWITCH IN TIME

2ND B<sup>b</sup> TENOR SAX.

BY SAMMY NESTICO

The musical score is written for a 2nd B<sup>b</sup> Tenor Saxophone. It consists of 11 staves of music. The key signature has two flats (B<sup>b</sup> and E<sup>b</sup>), and the time signature is 4/4. The score is divided into six sections labeled A through F. Section A starts with a 6-measure rest followed by a melodic line. Section B begins with a 1-measure rest. Section C contains a 2-measure rest. Section D has a 1-measure rest. Section E starts with a 4-measure rest. Section F begins with a 1-measure rest. The music features various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes marked with accents (^) or slurs. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated. The score concludes with a double bar line and a repeat sign.

mus

G

SOFT

H

mf BUILD

ff

I

mf

1

5

7

1707

# SWITCH IN TIME

BY SAMMY NESTICO

60

*optimal*

**A**

*mf*

**B** 1

**C**

*pp*

**D** SOLO'S FOR 1

**E**

**F** *on CUE*

*pp*

Handwritten musical score for 4th B<sup>b</sup> Tenor Saxophone, page 2. The score consists of 12 staves of music in 4/4 time, featuring various musical notations including notes, rests, and dynamic markings. The key signature has one flat (B<sup>b</sup>). The score is divided into sections labeled G, H, and I. Section G starts with a "SOFT" marking and a "2<sup>nd</sup>" instruction. Section H includes "mf" and "BUILD" markings. Section I includes "ff", "p", and "mf" markings. The score ends with a "DYNAMICS END SLOW" marking.

**BIG BAND**  
*Four a' Black Jump*  
**INTERMEDIATE**  
 1st TROMBONE

# SWITCH IN TIME

NO 1707 60

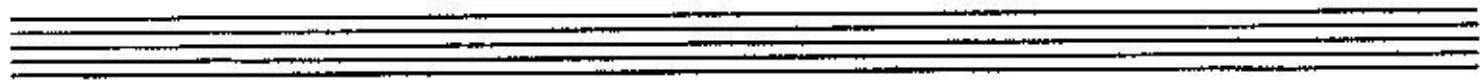
BY SAMMY NESTICO

The musical score is written for the 1st Trombone part of the song 'Switch in Time' by Sammy Nestico. It consists of ten staves of music in 4/4 time, with a key signature of two flats (Bb and Eb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a *sfx* (sforzando) marking. The first measure has a triplet of eighth notes.
- Staff 2:** Contains a first ending bracket labeled **A** and **B**. A *mf* (mezzo-forte) marking is present.
- Staff 3:** Continues the melodic line with various note values and slurs.
- Staff 4:** Includes a second ending bracket labeled **C**. There are some notes marked with a *b* (flat).
- Staff 5:** Features a first ending bracket labeled **D**. A *mf* marking is present.
- Staff 6:** Continues the melodic line with various note values and slurs.
- Staff 7:** Includes a first ending bracket labeled **E**. A *mf* marking is present.
- Staff 8:** Continues the melodic line with various note values and slurs.
- Staff 9:** Includes a first ending bracket labeled **F**. A *mf* marking is present.
- Staff 10:** Includes a first ending bracket labeled **G**. A *mf* marking is present.

SOFT

Handwritten musical score for 1st Trombone, page 2, titled "SWITCH IN TIME". The score consists of 10 staves of music in B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Key markings include "mf" (mezzo-forte), "BUILD" (written above a dashed line), "sfz" (sforzando), and boxed letters "H" and "I". The music features a mix of eighth, quarter, and half notes, often beamed together in groups. The final staff ends with a double bar line and a fermata over a whole note chord.



# SWITCH IN TIME

2ND TROMBONE

BY SAMMY NESTICO

sfz mf

A B

(b) mf

(b) sf

C

A

D C A, Fm

A, G Bbm7 8va

Fm

C7-9

Fm BREAK

E Fm Bbm7

Fm6 Bbm7 Eb9

G7-9

Fm6

2ND TROMBONE - PG. 2

"SWITCH IN TIME"

Handwritten musical score for 2nd Trombone, page 2, titled "SWITCH IN TIME". The score is written on ten staves in B-flat major (two flats). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of two flats. The first measure has a handwritten "Fm 9" above it. A box containing the letter "F" is placed above the staff. A measure rest is marked with the number "12". A box containing the letter "G" is placed above the staff. The word "SOFT" is written below the staff.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Continues the melodic line with slurs and accents.
- Staff 4:** Starts with a measure rest marked with the number "1". A box containing the letter "H" is placed above the staff. The dynamic marking "mf" and the word "BUILD" are written below the staff.
- Staff 5:** Continues the melodic line with slurs and accents.
- Staff 6:** Features a complex passage with many beamed sixteenth notes. A dashed line is drawn above the staff. The dynamic marking "fff" is written below the staff. A measure rest is marked with the number "1".
- Staff 7:** Continues the melodic line with slurs and accents. The dynamic marking "sfz" is written below the staff.
- Staff 8:** Continues the melodic line with slurs and accents. A box containing the letter "I" is placed above the staff. The dynamic marking "sfz" is written below the staff.
- Staff 9:** Continues the melodic line with slurs and accents.
- Staff 10:** Continues the melodic line with slurs and accents. The dynamic marking "sfz" is written below the staff.

At the bottom of the page, there is a section labeled "4 II DRUM" and a measure rest marked with the number "5". To the right of this section, there is a handwritten note "3 mato" and a small sketch of a drum.

# SWITCH IN TIME

3RD TROMBONE

BY SAMMY NESTICO

The musical score is written for the 3rd Trombone part of the song "Switch in Time" by Sammy Nestico. It consists of 12 staves of music in 4/4 time, with a key signature of two flats (Bb and Eb). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *sfx* (sforzando), *mf* (mezzo-forte), and *SOFT*. There are seven section markers labeled A through G, indicating different parts of the arrangement. Section A is marked with a repeat sign. Section B is marked with a repeat sign. Section C is marked with a repeat sign. Section D is marked with a repeat sign. Section E is marked with a repeat sign. Section F is marked with a repeat sign. Section G is marked with a repeat sign. The score also includes a "SOFT" marking at the end of the piece.

Handwritten musical score for 3rd Trombone, page 2, titled "SWITCH IN TIME". The score is written on ten staves in B-flat major (two flats) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions include *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). A section marked with a boxed "H" begins on the fourth staff, and a section marked with a boxed "I" begins on the seventh staff. A "BUILD" instruction is written above the fourth staff, and a "5/2" marking is present on the sixth staff. The score concludes with a double bar line on the tenth staff.

54

60

# SWITCH IN TIME

4TH TROMBONE

BY SAMMY NESTICO

Handwritten annotations on the score include:

- sfz* (first staff)
- mf* (second staff)
- vol 1/2* (second staff)
- nostr Y* (second staff)
- mf* (seventh staff)
- 1* (eighth staff)
- 12* (ninth staff)
- soft* (bottom of page)

This musical score is for the 4th Trombone part, page 2 of the piece "Switch in Time". The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score consists of 14 staves of music. Key features include:

- Staff 4:** Starts with a box containing the letter "H". The dynamic is *mf* (mezzo-forte). A dashed line labeled "BUILD" spans across this staff and the beginning of the next staff.
- Staff 5:** Continues the "BUILD" section. The dynamic *fff* (fortissimo) appears towards the end of the staff.
- Staff 6:** Features a first ending bracket labeled "1" and a key signature change to one flat (B-flat only), indicated by a "b" in a circle.
- Staff 7:** Includes a first ending bracket labeled "1" and a dynamic marking of *p* (piano).
- Staff 8:** Contains a box with the letter "I" and a *sfz* (sforzando) marking.
- Staff 14:** Ends with a double bar line and a fermata over the final note.

# SWITCH IN TIME

1<sup>ST</sup> B<sup>b</sup> TRUMPET

BY SAMMY NESTICO

The musical score is written for the 1st B<sup>b</sup> Trumpet part of the song "Switch in Time" by Sammy Nestico. It consists of nine staves of music in 4/4 time, with a key signature of one flat (B<sup>b</sup>). The score is divided into sections labeled A through G. Section A starts with a 6-measure rest, followed by a 12-measure rest, and then begins with a melodic line starting on G4. Section B continues the melodic line. Section C begins with a 4-measure rest, followed by a melodic line. Section D starts with a 4-measure rest, followed by a melodic line. Section E begins with a 12-measure rest, followed by a melodic line. Section F continues the melodic line. Section G begins with a 4-measure rest, followed by a melodic line. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *mf* and *SOFT*. There are also some handwritten annotations, including "V" and "U" above notes in section B.

Handwritten notes: *mf* and *60.*

The musical score is written for the 1st Trumpet part. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various musical symbols and performance instructions:

- Staff 1:** Starts with a slur over the first four notes, followed by a series of eighth and sixteenth notes. An accent (^) is placed over the first note of the slur.
- Staff 2:** Continues the melodic line with a slur and an accent (^) over the eighth note. A first ending bracket (1) is placed over the final two measures.
- Staff 3:** Features a slur and an accent (^) over the eighth note. A dynamic marking of *mf* (mezzo-forte) is present. A performance instruction "BUILD" is written below the staff, followed by a dashed line.
- Staff 4:** Includes a slur and an accent (^) over the eighth note. A dynamic marking of *fff* (fortissimo) is present.
- Staff 5:** Shows a series of eighth notes followed by a slur and an accent (^) over the eighth note. A first ending bracket (1) is placed over the final measure.
- Staff 6:** Contains a first ending bracket (I) over the first measure, which is a whole rest. The staff continues with eighth notes and a slur with an accent (^) over the eighth note.
- Staff 7:** Features a slur and an accent (^) over the eighth note. A first ending bracket (1) is placed over the final measure.
- Staff 8:** Includes a slur and an accent (^) over the eighth note. A first ending bracket (1) is placed over the final measure.
- Staff 9:** Shows a slur and an accent (^) over the eighth note. A first ending bracket (1) is placed over the final measure.

my 60

# SWITCH IN TIME

2ND B<sup>b</sup> TRUMPET

BY SAMMY NESTICO

The musical score is written for a 2nd B<sup>b</sup> Trumpet part. It begins with a key signature of one flat (B<sup>b</sup>) and a 4/4 time signature. The score is divided into sections labeled A through G. Section A starts with a 6-measure rest, followed by a 12-measure rest, and then begins with a melodic line starting on a half note G<sup>b</sup> (F<sup>n</sup>), marked *mf*. Section B continues the melodic line. Section C begins with a 4-measure rest, followed by a melodic line starting on a half note G<sup>b</sup> (F<sup>n</sup>). Section D starts with a 4-measure rest, followed by a melodic line starting on a half note G<sup>b</sup> (F<sup>n</sup>), marked *mf*, and then a 7-measure rest, followed by a melodic line starting on a half note G<sup>b</sup> (F<sup>n</sup>), marked *ff*. Section E begins with a 12-measure rest, followed by a melodic line starting on a half note G<sup>b</sup> (F<sup>n</sup>). Section F continues the melodic line. Section G begins with a 7-measure rest, followed by a melodic line starting on a half note G<sup>b</sup> (F<sup>n</sup>), marked *SOFT*. The score concludes with a final melodic line.

This musical score is for the 2nd B<sup>b</sup> Trumpet part, page 2 of the piece "Switch in Time". The music is written on ten staves, each with a key signature of one flat (B<sup>b</sup>) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are provided throughout the score, including dynamics like *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano), as well as articulation marks like accents (^) and slurs. A "BUILD" instruction is indicated with a dashed line across the third and fourth staves. A "WA" (water) instruction is present above the sixth staff. A boxed "H" appears above the third staff, and another boxed "H" is above the sixth staff. A "C" with a double underline is at the end of the tenth staff. The score concludes with a double bar line on the tenth staff.

# SWITCH IN TIME

3RD B<sup>b</sup> TRUMPET

BY SAMMY NESTICO

The musical score is written for the 3rd B<sup>b</sup> Trumpet part. It consists of ten staves of music in 4/4 time, with a key signature of one flat (B<sup>b</sup>). The score is divided into sections labeled A through G. Section A (measures 1-4) includes a 6-measure rest followed by a 12-measure rest, then a melodic line starting on a half note G4. Section B (measures 5-8) continues the melodic line. Section C (measures 9-12) features a 4-measure rest followed by a melodic line. Section D (measures 13-16) includes a 4-measure rest followed by a melodic line. Section E (measures 17-20) features a 12-measure rest followed by a melodic line. Section F (measures 21-24) continues the melodic line. Section G (measures 25-28) includes a 7-measure rest followed by a melodic line. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). There are also accents (^) and slurs over certain notes.

3RD B<sup>b</sup> TRUMPET - PG. 2

## "SWITCH IN TIME"

Handwritten musical score for 3rd B<sup>b</sup> TRUMPET, page 2, titled "SWITCH IN TIME". The score consists of ten staves of music in B<sup>b</sup> major, 4/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations include:

- mf** (mezzo-forte) under the third staff.
- BUILD** under the third staff.
- WA** (written above the staff) under the sixth staff.
- ratchet** (written above the staff) under the eighth staff.
- A** (written above the staff) under the ninth staff.
- 4** (written below the staff) under the tenth staff.

Brackets and other markings are also present:

- A bracket labeled **1** spans the first two staves.
- A bracket labeled **H** is under the third staff.
- A bracket labeled **I** is under the sixth staff.
- A bracket labeled **3** is under the eighth staff.
- A bracket labeled **4** is under the tenth staff.
- A bracket labeled **A** is under the ninth staff.

# SWITCH IN TIME

4TH B<sup>b</sup> TRUMPET

BY SAMMY NESTICO

The musical score is written for the 4th B<sup>b</sup> Trumpet part of the song "Switch in Time" by Sammy Nestico. It consists of nine staves of music in 4/4 time, with a key signature of one flat (B<sup>b</sup>). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* (mezzo-forte), *f* (forte), and *SOFT*. Rehearsal marks A, B, C, D, E, F, and G are placed above the staves to indicate specific sections of the music. Some staves also contain measure numbers (6, 12, 10, 7) and first endings marked with a '1'.

Handwritten musical score for 4th B<sup>b</sup> TRUMPET, page 2 of "SWITCH IN TIME". The score is written on ten staves, with the final two staves being empty. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with a melodic line, followed by a rest and then a melodic phrase.
- Staff 2:** Continues the melodic line, featuring a first ending bracket labeled "1".
- Staff 3:** Includes a melodic line with a dynamic marking of *mf* and a "BUILD" instruction. A boxed letter "H" is present above the staff.
- Staff 4:** Continues the melodic line, featuring a dynamic marking of *mf* and a "BUILD" instruction.
- Staff 5:** Continues the melodic line, featuring a dynamic marking of *mf* and a "BUILD" instruction.
- Staff 6:** Continues the melodic line, featuring a dynamic marking of *mf* and a "BUILD" instruction.
- Staff 7:** Continues the melodic line, featuring a dynamic marking of *mf* and a "BUILD" instruction.
- Staff 8:** Continues the melodic line, featuring a dynamic marking of *mf* and a "BUILD" instruction.
- Staff 9:** Continues the melodic line, featuring a dynamic marking of *mf* and a "BUILD" instruction.
- Staff 10:** Continues the melodic line, featuring a dynamic marking of *mf* and a "BUILD" instruction.

SWITCH IN TIMETUBA

BY SAMMY NESTICO

Musical score for Tuba part of "Switch in Time" by Sammy Nestico. The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is divided into sections labeled A through I.

Section A: First staff, starting with a *sfz* marking and a *mf* marking.

Section B: Second staff, starting with a *mf* marking.

Section C: Third staff, starting with a *1* marking.

Section D: Fourth staff, starting with a *1* marking.

Section E: Fifth staff, starting with a *1* marking.

Section F: Sixth staff, starting with a *1* marking.

Section G: Seventh staff, starting with a *1* marking.

Section H: Eighth staff, starting with a *1* marking.

Section I: Ninth staff, starting with a *1* marking.

The score ends with a final staff containing a *sfz* marking and a *mf* marking.

Handwritten musical notation for Tuba part, page 2 of "Switch in Time". The notation is written on three staves in 4/4 time, with a key signature of two flats (B-flat and E-flat). The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, including a measure with a fermata and a measure with a "2" indicating a second ending. The third staff contains measures 9 through 12, including a measure with a fermata and a measure with a "5" indicating a fifth ending. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

Tuba in ts

Switch in time



Sammy Nestico

60

Handwritten musical score for Tuba in ts, featuring various musical notations, dynamics, and fingerings.

The score consists of six staves of music, each with a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a *sfz* marking and a *mf* marking. Includes a triplet of eighth notes and a circled *9*.
- Staff 2:** Includes a circled *2* and a *mf* marking.
- Staff 3:** Includes a circled *2* and a *mf* marking.
- Staff 4:** Includes a circled *2* and a *mf* marking.
- Staff 5:** Includes a circled *2* and a *mf* marking.
- Staff 6:** Includes a circled *2* and a *mf* marking.